

# prettymightymighty

Pretty Mighty Mighty is the band that you should have started. The formula is beguilingly simple; equal parts tight, catchy radio-friendly rock and disarmingly discordant, yet warm, droney noise. You know, the kind of band that can get the rock club kids on their feet on Saturday night and your girlfriend to make you breakfast on Sunday morning.

Yet they beat you to the punch.

And face it, anything that sounds that easy can't be that easy. The taught, sinewy hooks, the swelling bombast and the dynamic interplay only hint at the sheer amount of skill and professionalism these guys bring to the table.

Thirteen years together and a slew of releases will do that.

The band started as an outgrowth of high school chums Jon Chinn and Neil Schmitt's teenage rockin'-out-in-the-garage fantasies. Relocating to the college oasis of Athens, Ohio, they quickly expanded to include violinist Noel Sayre and bassist John Fitzgerald, cementing a line-up that has lasted the handful of years and thousands of miles of road they've collectively dedicated to honing their craft.

Despite spending the past year or so on the down low, busying themselves with weddings, expanding the band's Workbook Studio and the normal detritus of life, they've managed to compile a tight little collection of odds and ends for their second Derailleur Records release. Surprisingly concise for a record of this nature, Normal perfectly compliments their last long-player, Famous Past Lives, and manages to surpass it, showcasing some of their more experimental studio-based projects they've developed on the side.

And, like everything they do, they make it look easy.



photo: Scott Stroemer

"Normal is still distinctly a Pretty Mighty Mighty record, with offbeat rhythms and banged-up melodies and Chinn's oddly bemused lyrics...If you've always been mad that these guys aren't famous, you'll be furious after you hear this record."

-Rob Harvilla, **The Other Paper**



"...truly arresting pop gems...Often EPs come across as works in progress or afterthoughts, but Normal is a mini masterpiece"

-Stephen Slaybaugh, **Columbus Alive**

## Pretty Mighty Mighty - Normal EP

Derailleur Records (DR014) CD only

release: October 2002

distribution: Revolver USA

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1. Ten Minutes 3:08
2. Sleepless 2:15
3. Black Jack Mastered 3:46
4. Waves 3:54
5. Still Fucked 3:57
6. Beacons & Markers 3:28
7. Heaven Hates Me 3:31

\*CD contains Windows/Mac video for "Sleepless".  
(Quicktime and Macromedia Flash required)

**Jon Chinn - vocals, guitar**

**John Fitzgerald - bass, guitar, vocals**

**Noel Sayre - violin**

**Neal Schmitt - drums**

-Derailleur Records released  
Pretty Mighty Mighty's **Famous  
Past Lives** in 2000 (DR002).

-Pretty Mighty Mighty will be  
touring the East and Midwest in  
the Fall of 2002.

-Recorded by Jon Chinn and Neal  
Schmitt at Workbook Studio.  
Mixed and produced by Pretty  
Mighty Mighty.

**Derailleur Records**

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